

The "takadi" on...

Essential Fills



Exercises adding the *takadi* fill to different grooves:

..."Billie Jean"

ta ka di

R L R

#..."Never Forget You"

ta ka di

#..."You Shook Me All Night Long"

ta ka di

#..."Another One Bites The Dust"

ta ka di

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**Note in this groove the bass drum continues 4 on the floor underneath the fill*

#..."Highway To Hell"

ta ka di

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**Note in this groove you can choose whether or not to play the bass drum underneath the fill*